

# Stanford Storytelling and Medicine Summer Scholar Program



## A hybrid (virtual and in-person) program in Medical Humanities and Storytelling

Open to undergraduate, post-baccalaureate and graduate students interested in creative expression, storytelling, medicine and health.

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The program is hybrid, designed to accommodate in-person and remote learning.

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Learn more about Medical Humanities and a variety of types of storytelling from national experts.

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Gain structure and mentorship to tell a story you've been wanting to tell.

### PATHWAYS

Pathway 1: Join for the two week intensive speaker series **in-person**

Pathway 2: Join for the two week intensive speaker series **virtually**

Pathway 3: Join for the two week intensive speaker series + 6 additional weeks of 1:1 **mentorship** to complete a high quality final project to present at our final symposium

*Learn, share, and create with us!*

## Explore Genres & Topics

- Op-Eds
- Podcasts
- Writing for a non- medical audience
- Fiction, non-fiction, poetry
- Graphic medicine
  - Publishing
  - Music
  - Dance

## Program Goals

- Express yourself in the creative arts
- Explore multiple distinct media styles in Medical Humanities
- Connect with faculty and fellow scholars
- Create a high-quality final project with 1:1 mentorship if you choose Pathway 3

# Past speakers have included:



**Danielle Ofri, MD**

Best-selling author, founder of Bellevue Literary Review



**Anna Reisman, MD**

Director, Medical Humanities, Yale



**Laurel Braitman, PhD**

Best-selling author, Director of Storytelling, Stanford School of Medicine



**Lucy Kalinithi, MD**

Best-selling author and award-winning podcast host



**Emily Silverman, MD**

Creator/host of The Nocturnists, a medical storytelling live show and podcast



**Aleta Hayes**

Lecturer in the Stanford University Department of Theater and Performance Studies



**Glenn Kramon**

Award-winning Editor for NYT



**Ronda Spinak**

Artistic Director at The Braid



**Wanye Wang**

Award-winning director of the Joy Luck Club and many more films



**Christy Hartman, MA**

Program Manager for the Medical Humanities & Arts program, Stanford School of Medicine



**Ilana Rachel Yurkiewicz, MD**

Medical journalist, author



**MK Czerwiec, RN**

Graphic Medicine Comic



**Christopher Costanza**

Artist in residence, music, Stanford University



**Ken Browne**

Documentary Film maker, Ken Browne Productions



## THE PROGRAM

- **LEARN**

- Two-Week intensive speaker series: June 17th-28th, 2024
  - 9am-3pm PST
  - Introduction to breadth of topics in storytelling and medical humanities, interactive workshops led by national experts.

- **CREATE**

- Mentorship Weeks: June 29th -August 9th, 2024
  - Paired with 1-2 mentors with expertise suited to your project.
  - Weekly 1:1 mentorship and weekly speaker
  - Support to create a high quality final project to present at the showcase symposium

- **SHARE**

- Final Symposium: August 9th, 2024

## PRICING

Pathway 1: In-person attendance for the Speaker Series: \$3,000

Pathway 2: Virtual attendance for the Speaker Series: \$2,500

Pathway 3: Speaker Series + additional 6 weeks: \$5,000



Application deadline: March 11, 2024

Apply: <https://bit.ly/samstanford>

Questions? Email: [medicineandthemuse@stanford.edu](mailto:medicineandthemuse@stanford.edu)